

**Patrick Henry Named 2008 Tom McMillan  
Award Winner for Editorial Excellence**

**McMillan Award Now in its 10<sup>th</sup> Year**

**CHICAGO, October 28, 2008 -- At Graph Expo 2008 today, the Tom McMillan Foundation presented its 10th Annual Tom McMillan Award for Editorial Excellence to Patrick Henry, contributing editor to various publications and founder of Liberty or Death Communications. The award is presented annually to the editor or writer who, according to their peers, exhibits the highest standards of journalistic integrity and professionalism; understanding of the industry, including its technologies and applications; and performs their duties in such a way as to act as a role model for other journalists. Hundreds of industry journalists and communications professionals vote to select each year's winner.**

**Background and Experience**

Patrick Henry is a journalist, editor, and educator who has specialized in the graphic communications industry since 1984. His positions have included publisher and editorial director of *Printing News*; executive editor of *In-Plant Printer*; managing editor of *Instant & Small Commercial Printer*, and editorial director of *Package Design*. He currently is executive editor of WhatTheyThink.com, a contributing writer for *American Printer*, executive editor of *Package Design*, and a custom publishing consultant to the *Printing Impressions* Publishing Group.

A former director of publications for the National Association for Printing Leadership (NAPL), Henry wrote the chapters on production for the textbook, *The Magazine Publishing Industry*. He has also contributed a chapter on production to the forthcoming Volume 5 of *A History of the Book in America* (University of North Carolina Press).

The author of hundreds of articles and monographs on business and technology issues in the printing industry, Henry has taught courses in editing, publishing, and print technology for New York University and New York City College of Technology since 1987. He was the recipient of a "Person of the Year" award from The New York Printing Teachers Guild in 1999.

On January 18, 2000, Henry received the Florence B. and Leo H. Joachim Award for industry service at the Printing Week Dinner in New York City. In 2001, he was chosen to receive a "Gamma Gold Key Award" from Gamma Chapter, Gamma Epsilon Tau (New York City Technical College), the national graphic arts fraternity. He also was inducted into NAPL's Soderstrom Society, a fellowship recognizing industry service.

Henry currently operates Liberty or Death Communications, a consultancy specializing in editorial, educational, and custom publishing services for the graphic communications

and publishing industries. An expert in graphic communication technology, he takes part in many initiatives for knowledge-sharing, training, and recruitment.

### **Pat Henry's Contribution**

"Pat Henry has been one of the mainstays of the graphic communications industry, a discerning writer who has through the years has doggedly pursued and covered the latest technology and business stories with shrewd attention to detail," agreed Tom McMillan Foundation cofounders, Helene Smith, Craig Kevghas and John Hebert.

"His ability to zero in and truly dig deep into the news beyond the headlines, get to the heart of stories and convey their true impact on printers, publishers, and the graphics industry has earned him the respect and admiration from suppliers and users alike.

"Pat Henry is an exemplary journalist and gracious human being. He treats everyone with tremendous respect. His quiet yet strong sense of dignity and integrity is very reminiscent of Tom McMillan himself. It is

comforting to know that a person of such honorable character, and who possesses so much important knowledge, has also chosen to teach young people and those continuing their education – including all of us who are privileged to read his often inspiring work.

"We are therefore quite pleased to present the 2008 Tom McMillan Award for Editorial Excellence to Patrick Henry."

### **About the Award**

The Tom McMillan Foundation was formed in 1999 to support the former editor in chief of Electronic Publishing magazine in his fight against ALS. For more than 15 years McMillan served the graphic arts industry as a writer and magazine editor devoted to journalistic excellence specializing in electronic publishing and computer graphics technology. McMillan was diagnosed early in 1998 with Amyotrophic Lateral Sclerosis (ALS), better known as Lou Gehrig's disease, which he fought until his death the following year at age 47.

Each year, founding members of the Foundation present an annual award for editorial excellence in McMillan's name to a well-deserving industry journalist who has been chosen by their peers.

### **Past Winners**

*The McMillan Foundation is honored to have presented McMillan Awards to 8 previous winners:*

- Tom McMillan (Electronic Publishing, 1999);
- Steve Edwards (Seybold Publications, 2000);
- Earl Wilken (Graphic Arts Monthly, 2001);
- Jill Roth (American Printer, 2002);
- Keith Hevenor (Electronic Publishing, 2003);
- Mark Michelson (Printing Impressions, 2004);
- Bill Esler (Graphic Arts Monthly, 2005);
- Katherine O'Brien (American Printer, 2006);
- Lisa Cross (Graphic Arts Monthly, 2007).

**Tom McMillan Scholarship**

In addition, the Foundation solicits funds for an industry scholarship, established with the help of the Print & Graphics Scholarship Foundation (a division of PIA/GATF), to aid promising students pursuing a career in the graphic arts.

Interested parties can support the PGSF by sending a check to:

Bernie Eckert  
c/o Print & Graphics Scholarship Foundation  
Attn: Tom McMillan Foundation  
200 Dear Run Road  
Sewickley PA 15143-2600

Fully 100% of the funds donated are contributed directly to the scholarship for use in helping fund tuitions and other educational expenses of students pursuing graphic arts-related degrees. All donations are tax-deductible to the full extent of the law. Neither the Foundation nor its founders receive monetary compensation.

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Editors Note: High resolutions images of the award ceremony are available upon request from any of the press contacts noted below.

**Press Contacts:**

John Hebert / Hebert Communications / 617-232-1161 / [john@hebertcomms.com](mailto:john@hebertcomms.com)  
Craig Kevghas / Boston PR Network / 978-392-8990/ [craig@bostonprnetwork.com](mailto:craig@bostonprnetwork.com)  
Helene Smith / Helene Smith Public Relations / 407-786-0040 / [smith@helenesmith.com](mailto:smith@helenesmith.com)